



FACES & PLACES

photographs of india & italy
by elisa paloschi

Faces and Places

Two exhibitions of photographs by Elisa Paloschi

Kingston

path yoga
179 Sydenham St. Suite 3

Nov 3 and 11, 7:30 – 10:30
Nov 4 and 12, 1:00 – 9:00
Nov 5 and 13, 4:30 – 9:00
or by appointment (613 539 6500)

Opening Reception – All welcome

Nov 3 7:30 – 10:30

50% of sales will be donated to Art for Empowerment.

Toronto

Gallery at 129 Ossington
129 Ossington Ave.

Nov 23 – Dec 7
Wednesday-Friday 10am-5pm, Saturday 12-4pm or by appointment

Opening Reception – All welcome but please RSVP
Thursday Nov 23, 7 – 10

Artist Statement

Elisa Paloschi photographs in order to identify with hidden qualities of her character, to better understand her reality, and to express her interpretation of the world around her. Elisa's goal is to use the camera like Alice's rabbit hole, to open an unexplored world, a place of curious self-expression, but also a world of new relationships, new chances, new beginnings and most importantly new stories.

Paloschi's choice of subject comes from a place of intuition and is fuelled by an impetuous desire to partake in the stories that unfold around her. She seeks the unknown and looks for the light within the shadows, the stories that are not at first obvious and the uncommon in the common.

Faces and Places are people in their environments, because she is curious of what lays behind their eyes, where they have been and where they hope to go. And Faces and Place is colourful landscapes, abstract and evocative, epitomizing the idea of imagined space. Her photographs conjure images of mangoes, chocolate and spicy masala chai. She uses slow shutter speeds and double exposures to explore the nuances of movement and the modulation of time as it passes. She is not as concerned with documenting a story, rather, she is interested in the results of immersing herself in the story and recording her own reactions and actions to her world. The photographs of Faces and Places are the result of that immersion.

Art For Empowerment Mission

Art for Empowerment is a not for profit organization which provides the experience of art to empower marginalized children by building confidence, optimism and self-esteem and the life long skill of self expression.

Art for Empowerment will provide the opportunity for volunteer artists to share their own unique art programme with a group of marginalized children in Mysore, India. Our mission is to provide the structure and space for the workshop leader to experience travel with purpose, to develop their own creative Art for Empowerment programme, to nurture personal growth for all those involved and to enrich the lives of the children who otherwise would not have access to such an arts programme.

Art For Empowerment History

During the past two years, Elisa Paloschi has spent time in India working on a documentary about a group of girls who have survived trafficking in the sex trade. As she gained greater understanding of their stories, Elisa recognized how empowering it would be if each individual had the opportunity to use her own voice to tell her own story, in her own creative way.

In order to make this vision a reality, Elisa began Art for Empowerment. A non profit programme which provides the experience of art, to enrich the lives of marginalized children by building confidence, optimism and self-esteem as well as the life long skill of self expression.

In 2007 Elisa will return to India with Art for Empowerment's pilot project, Looking Through the Lens – a 3 month photography workshop, which will use creativity as a means of storytelling, self-expression and empowerment.